

FULL SCORE

FS-5143

Djuro Zivkovic

MYSTICAL SACRIFICE

for tenor, choir and orchestra (2016)

EDITION OCTOECHOS

Commissioned by the Royal Concertgebouw Orchestra Amsterdam

ЖЕРТВА ТАЙНАА

Mystical Sacrifice

Passion

for tenor, choir and orchestra

Composer:
Djuro Zivkovic

Text:
From the Lenten Services of the Eastern Orthodox Church
in Church-Slavonic
With transliterated text into Roman Latin

INFORMATION FOR THE VOCAL PERFORMANCE:

Pronunciation

The full read text can be found at:
www.zivkovic.eu/mysac

Other info

1. All grace notes and mordents must be executed on the beat. The speed is not defined.
2. "Chamber choir" = ad libitum. If the choir size is very large, to reduce the strength/volume the chamber choir may be used. The number of voices in the "chamber choir" depends on various aspects such as the concert hall size, the needs of the soloist and similar. That is left up to the choirmaster/conductor to decide.
3. M: half closed 'o' = the mouth position should be half closed as when pronouncing the letter "o". It should refer to Orthodox monk-singing from the Balkans.
4. Avoid operatic performance. As little vibrato as possible is preferable so as to sound very neutral in an almost untrained way of singing. Long sustained notes should be simple, plain and without particular changes.

PERFORMANCE FORCES

WOODWINDS

3 Flutes

Flute 1 / Doubling: Alto Flute 1
Flute 2 / Doubling: Alto Flute 2
Piccolo / Doubling: Alto Flute 3

3 Oboes

Oboe 1
Oboe 2
English Horn

3 Clarinetes

Clarinet A 1
Clarinet A 2
Bass Clarinet B

3 Bassoons

Bassoon 1
Bassoon 2 / Doubling: Contra Bassoon 2
Contrabassoon / Doubling: Bassoon 3

BRASS

4 Horns F

Horn F 1
Mutes: regular

4 Trumpets

1 Piccolo Trumpet Bb / Doubling: Trumpet C
Mutes: regular, wah-wah
2 Piccolo Trumpet Bb / Doubling: Trumpet C
Mutes: regular, wah-wah
3 Trumpet in C
Mutes: regular, wah-wah
4 Trumpet in C 2
Mutes: regular, wah-wah

2 Trombones and Tuba

Tenor Trombone
Mutes: regular, wah-wah
Bass Trombone
Mutes: regular, wah-wah
Mutes: regular
1 Tuba

PERCUSSIONS

1 Timpani

4 Percussions

Percussion 1 (center left): Tam-tam (small), Vibraphone, Tubular Bells (complete), Gong G
Percussion 2 (center right): Tam-tam (medium), Marimba, Glockenspiel, Tubular Bells (complete), Thunder Tube
Percussion 3 (far left): Tam-tam (large), Tubular Bells (shared w. Perc. 1), Bass Drum, Vibraphone (shared w. Perc. 1)
Percussion 4 (far right): Tam-tam (extra large), Waterphone

OTHER STRINGS

1 Piano

1 Harp

1 Electric Bass Guitar (5 strings)

VOCALS

Full Choir (approx. number)

Sopranos 16
Altos 16
Tenors 16
Basses 16

Solo

Tenor

STRINGS

Violin 1 - 16
Violin 2 - 14
Viola - 12
Violoncello - 10
Contrabass - 8 (at least 50% players with 5 strings)

Mystical Sacrifice

PASSION
for solo tenor, choir and orchestra

Music: Djuro Zivkovic (*1975)
Lyrics: from the Lenten Service of the Eastern Orthodox Church

PART I - Remember us, o Lord!

With urgent move ♩ = 84

2

3

4

5

Bassoon (1)

Bassoon (2) *intense vibrato*
ff (keep)

Bassoon (3) *intense vibrato*
ff (keep)

Trombone

Bass Trombone *Con sord.*
flz.
ff (keep)

Piano (very prominent) l.h./r.h.
ff powerful equally
32d. (no break until m.41) →
keep intensity

Harp *ff*
sempre ff

Percussion 1 Tam-tam (Small) *Soft mlt.*
f (power)
Sft. + Shrp. mlt.
always in strict tempo
distant (pp - sfp), ritual-like
freely alternate: hit places, mallets, accents
indefinite repeat
gradually crescendo

Percussion 2 Tam-tam (Medium) *Soft mlt.*
f (power)
Sft. + Shrp. mlt.
always in strict tempo
distant (pp - sfp), ritual-like
freely alternate: hit places, mallets, accents
indefinite repeat
gradually crescendo

Percussion 3 Tam-tam (Large) *Soft mlt.*
f (power)
Sft. + Shrp. mlt.
always in strict tempo
distant (pp - sfp), ritual-like
freely alternate: hit places, mallets, accents
indefinite repeat
gradually crescendo

Percussion 4 Tam-tam (XLarge) *Soft mlt.*
f (power)
Sft. + Shrp. mlt.
always in strict tempo
distant (pp - sfp), ritual-like
freely alternate: hit places, mallets, accents
indefinite repeat
gradually crescendo

Choir: sitting.
Soprano

Alto

Tenor

Bass

Violoncello *poco sul ponticello*
ff intensively robust
simile
keep intensity
(free bowing)
poco sul ponticello
qtz

Contrabass *ff intense with pressure*
keep intensity
[qtz = quartertone, microtonal trill, as close as possible.]

