

SCORE
FS-5052

Djuro Zivkovic

THE WHITE ANGEL
for sinfonietta (2006)

EDITION OCTOECHOS

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THE WHITE ANGEL

for chamber orchestra (2006)

INSTRUMENTATION

Flute
2 Oboas (2nd English Horn)
3 Clarinets (Piccolo Eb, Bb, Bass Bb)
2 Bassoons (2nd Contrabassoon)

2 Horns F
Trumpet Piccolo Bb

2 Violins
Viola
Violoncello
Contrabass (5 strings)

Multiple string players are possible but use max. 3-3-2-2-2.

PERFORMANCE INSTRUCTIONS

All instruments are written in their relevant transpositions.
The dynamics are equal for all instruments.

Additional accidental signs:

↑ applied to an accidental makes it about quartertone higher,

↓ applied to an accidental makes it about quartertone lower.

The instruments are placed according to the spatial characteristic of the music. It is therefore preferable to have spread sitting places.

The Trumpet Piccolo must sit precisely in the middle of the orchestra, with a comfortable place, almost as a soloist.

SEATING PLAN

Contrabass
C-Bassoon B-Clarinet
Engl. Horn Bassoon
Clarinet Trumpet
Horn 1 Cello Viola Horn 2
Flute Violin 1 Violin 2 Clar. Picc.
Conductor

"The White Angel" is inspired by the UNESCO-recognized fresco from the monastery Miliesheva in Serbia, which was painted about year 1200. A picture of the White Angel of Miliesheva was sent as a message in the first satellite broadcast signal from Europe to USA, as a symbol of peace and civilization. The same signal containing the White Angel, was transmitted to space in an attempt to communicate with extraterrestrial life forms.

The music was written as collaboration between the Royal College of Music in Stockholm and Stockholm's SAMI Sinfonietta. The première took place at the Swedish Radio Studio 2 on 8th March 2006, conducted by Katarina Andreasson.

The White Angel

for sinfonietta

3 4 I - Flight. Luminous, fluid. (♩ = c. 69)

Flute

Horn I *con sord.*

Clarinet B.

English Horn

Contrabassoon

3 4 Luminous, fluid. (♩ = c. 69)

Violin I

Cello

Trumpet Picc. B. *con sord.* (solo)

Viola

Violin II

3 4 Luminous, fluid. (♩ = c. 69)

Bass Clarinet B.

Bassoon

Oboe

Horn II *con sord.*

Clarinet Picc. E.

Contrabass

5

Fl.

ppp poss. sempre

ppp cresc.

p *sff* > *p*

Hn. I

pp dim.

ppp dim.

ppp

sff > *p*

Cl. B.

pp poss. sempre

ppp cresc.

p *sff* > *p*

E.H.

ppp cresc.

p *sff* > *p*

C-Bsn.

Vn. I

pp

ppp

ppp sempre

Vc.

pp

ppp sempre

ppp

Trp. Picc.

Vla.

p

pp

ppp sempre

Vn. II

pp

ppp sempre

ppp

B.Cl.

ppp

Bsn.

ppp cresc.

p *sff* > *p*

Ob.

ppp cresc.

p *sff* > *p*

Hn. II

pp dim.

ppp dim.

pppp

ppp

sff > *p*

Cl. Picc.

ppp poss. sempre

ppp cresc.

p *sff* > *p*

Cb.

ppp

4 Ondulating.
4 (lo stesso tempo)

Fl. *tr* *ppp* *ppp lontanamente*

Hn. I *ord.* *pp* *ppp poss. statico*

Cl. B. *tr* *ppp* *ppp lontanamente*

E.H. *ord.* *ppp*

C-Bsn. *pp* *sf*

4 Ondulating.
4 (lo stesso tempo)

Vn. I *tr* *pp* *molto!* *sfz* *p* *ppp* *ppp lontanamente*
* stesso = same, i.e. keep the same trill distance.
* s.f. = single finger playing, a continuous glissando.

Vc. *tr* *pp* *molto!* *sfz* *p* *ppp*

Trp. Picc. *ppp* *molto!* *sfz* *p* *flz.*

Vla. *ppp* *molto!* *sfz* *p* *ppp dolce*

Vn. II *tr* *ppp* *molto!* *sfz* *pizz.* *arco* *pp distante* *ppp lontanamente*

4 Ondulating.
4 (lo stesso tempo)

B.Cl. *flz.* *ord.* *sfz* *p* *ppp*

Bsn. *ord.* *ppp*

Ob. *ord.* *ppp*

Hn. II *ord.* *pp* *B: 2+3* *ppp poss. statico*

Cl. Picc. *tr* *ppp* *ppp lontanamente*

Cb. *pizz.* *sfz*

3/4

5/4

14

Fl.

Hn. I

Cl. B.

E.H.

C-Bsn.

3/4

5/4

Vn. I

Vc.

Trp. Picc.

Vla.

Vn. II

* s.f. = single finger playing, a continuous glissando.

3/4

5/4

B.Cl.

Bsn.

Ob.

Hn. II

Cl. Picc.

Cb.

flz.

ord.

punta d'arco

4/4

3/4

19

Fl. *pp* *p* *ppp* *p* *ppp* *pp*

Hn. I *senza sord.* *bouché* *ppp poss.*

Cl. B. *ppp* *pp* *p* *ppp* *pp*

E.H. *molto distante* *ppp* *flz.* *p dolce* *ord.* *ppp* *ppp poss.*

C-Bsn.

4/4

3/4

Vn. I *gl. (sf.)* *p* *ppp* *pp* *ppp* *pp* *p*

Vc. *p* *ppp* *p* *ppp* *p* *<sf> p* *(sul pont.)*

Trp. Picc. *pp* *p* *p*

Vla. *p* *<mf>* *ppp* *p* *<sf>* *p* *(sul pont.)*

Vn. II *pp* *p* *ppp* *pp* *ppp* *pp* *p*

4/4

3/4

B.Cl. *pp*

Bsn. *molto distante* *ppp* *flz.* *p pochiss.* *ord.* *ppp*

Ob. *ppp* *pp* *ppp* *pp*

Hn. II *senza sord.* *bouché* *ppp poss.*

Cl. Picc. *pp* *p* *ppp* *pp* *p*

Cb. *ppp distante* *pp pochiss.* *tremolo* *pp* *punta d'arco* *pp*