

DJURO ZIVKOVIC

ON THE GUARDING OF THE HEART

for chamber orchestra

2011

EDITION OCTOECHOS

INSTRUMENTATION

Flute (+vocal and human whistle)
Oboe (+vocal and human whistle)
Clarinet Bass B \flat + Clarinet Picc E \flat (+vocal and human whistle)
Bassoon (+vocal and human whistle)

•
Horn F (+vocal and human whistle), uses Ordinary mute and Harmon mute (it is a wa-wa mute for Bass Trombone)
Trumpet Picc B \flat (+vocal and human whistle), uses Ordinary mute and Harmon mute (wa-wa mute)
Tenor Trombone, uses Straight mute and Harmon mute (wa-wa)

•
Percussion (one player):
Large chinese cymbal (or large paper-thing gong),
Vibraphone,
Tam-Tam (flat, large)
Two chime tubes in F \sharp and G \sharp ,
Cymbal (large, suspended),
Piano (the same instrument as the pianist),
Thunder sheet,
(Chinese) gong in C \sharp ,
(Vocal).

•
Piano (+vocal)

•
Violin I (+vocal)
Violin II (+vocal)
Viola (+vocal)
Cello (+vocal)
Contrabass (+vocal)

Performance directions:

gl~~~	Strings: a "trill" with one finger in a free, fast glissando way. Trombone: a slide "trill"-glissando.
double tr	Trill with two alternating notes, not articulated.
triple tr	Trill with three alternating notes, not articulated.
trem~~~	Trill like tremolo (strings: between two/three strings).
bisbigl~~~	Fast "trill" passage with articulated pitches/phrases.
stesso	Within tr/gl/trem/bisbigl: the trill notes change simultaneously with the main note, so that their distance remains the same (stesso).
Voice	Humming a pitch (m...) or singing (a...), applied as unison or in octave (below).
Piano:	
pizz.	Pluck a string inside of the piano.
con sord. sound.	Damp a string strongly with the fingertip close to the tuning pegs so that the string loses direct sound but produces a huge, timpani-like sound.
Woodwinds:	
air-	Airy sound, on flute/clarinet = soffio, on oboe/bassoon = air leak.
s-	s-sounding tone (undefined pitches).
Strings:	
sussurro	The left hand uses a half of the finger pressure, something in between harmonics and normal playing.
O	Ordinario (bow).
T / TE	Sul tasto, sul tasto estremo.
P / PE	Sul ponticello, sul ponticello estremo (=the most close position, al ponticello estremamente).
flautando	More extreme flautando playing than normal. With longer notes, play free bow changes.
bisbigliando	Play randomly notes from the chord with bow (on the top of the bow), or playing pizzicato with 3 or 4 fingers of the right hand; very fast,
not articulated.	
bisbigl~~~	See above (general performance directions).
Percussion:	
high-/low-node	Find a node (point) on the gong with a finger when playing with a bow so that different "pitches" may be produced.
Piano	Play a tremolo inside of the piano with two soft marimba sticks on the same string that is previously played con sord. by the pianist.

All instruments are written in their relevant transpositions.

The dynamics are equal for all instruments.

Additional accidental signs:

↑ = applied to an accidental makes it ¼ higher.

↓ = applied to an accidental makes it ¼ lower.

"On the Guarding of the Heart" is commissioned from, dedicated to and written for Klangforum Wien.

Duration: 19'20"

Orchestral material is available for hire

On the Guarding of the Heart

for chamber orchestra (2011)

Djuro Zivkovic (*1975)

6/4

Echoing. ♩ = 58

4/4

The score is divided into two systems, each with a 6/4 and 4/4 time signature. The first system includes parts for Flute, Oboe, Clarinet (Basso Bb), Bassoon, Horn F, Trumpet, and Trombone. The second system includes Percussion (Chinese Cymbal), Piano, Violin I, Violin II, Viola, Cello, and Contrabass. The music is characterized by extreme dynamics (pppp, pp, p) and specific performance techniques like flautando estremo, arco, and pizz./arco. The score is marked 'Echoing.' with a tempo of ♩ = 58.

6/4 3+1/4+8 5/4

4

Fl. *ppp distante* *gliss.* *gliss.* *+ Voice* *gliss.* *p*

Ob.

Cl. *bend* *pppp* *ppp* *pppp*

Bsn.

Hn. F. *ppp* *pp* *ppp*

Tpt.

Tbn. *Gl. (slow)* *pppp distante estremo sempre* *gliss.* *pp >* *pppp*

Cymb. arco *p ppp mp* *no node* *ppp* *p*

Pno. *ord.* *ff* *ff*

Vln. I *PE* *gliss.* *pppp < ten.* *PPP* *vib.* *gliss.* *ten. >* *PPP* *gliss.* *pppp* *ten. >* *PE*

Vln. II *N* *ten.* *ten.* *pppp* *vib.* *gliss.* *PPP* *N* *p* *ten. >* *ppp* *PE* *Gl.* *gliss.*

Via. *P* *gliss.* *PE* *ten. >* *pppp* *PE* *ten. >* *ppp* *ten. >* *ppp < p* *gliss.* *pppp* *N*

Vc.

Cb.

alternate with (ad lib.):

alternate with (ad lib.):

EDITION OCTOECHOS
Printed in Germany

ISMN 979-0-706891-05-7



9 790706 891057 >