

PM-5061  
**PIANO / SCORE**

---

Djuro Zivkovic  
**ECLAT DE LARME**  
*for chamber ensemble (2005)*

---

EDITION OCTOECHOS

## **INSTRUMENTATION**

Flute  
Oboe  
Accordion  
Piano

"Eclat de larme" is written for the *pre-art ensemble* and dedicated to Matthias Arter, Vladimir Blagojević, Boris Previšić and Stefan Wirth.

## **PERFORMANCE INSTRUCTIONS**

Accordion: all slurs and legatos are the result of musical meanings (lines, voices, melodies) and do not affect the performers change of bellow.  
The slurred lines should be played as legato as possible (*molto legato*).

Flute: all glissandos are *glissandi di labbro* (poss.).

Piano: *con sordini* at the bars 41 & 107 - with l.h. fingertips press strongly strings in the piano at the closest place to the performer in order to stop strings from vibrating.  
The resulting sound should be similar to timpani.



7

Fl. *sf* *ppp molto* (long) *mp* *sfz* *gliss.* *ppp poss.*

Ob. (long) *ppp poss.* *gliss.*

Acc. (long) *smorz.* *ppp* *ppp poss.*

Pno. *ppp* (long) *pp*

11

Fl. *ppp* *<p>* *sf* *ppp*

Ob. *gliss.* *sempre* *p* *<sfz>* *p* *gliss.* *ppp* *port.* *p*

Acc. *p <f> p* *pp* *<f> p*

Pno. *pp dolciss.* *sf* *secco* *rin fz* *p*

Red. \* tre corde una corda Red.